

# *Penn Cambria Curriculum*

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| <b>Course Name</b>        | <b>General Music 5</b>   |
| <b>Length of Course</b>   | 9 Weeks  |
| <b>Grade Level</b>        | 5  |
| <b>Prerequisites</b>      | None   |
| <b>Course Description</b> | General Music 5 covers world music, music from the Middle Ages and Renaissance and an introduction to an instrument. |
| <b>Units of Study</b>     | World Music<br>Music History: Middle Ages and Renaissance<br>Instrument Study  |
| <b>Materials</b>          | Text: N/A<br>Supplemental Materials:<br>Audio Recordings<br>Instruments  |

## **Unit: World Music**

**Estimated Time:** 2 Weeks

### **Standard Alignment:**

9.2.5 A. Explain the historical, cultural and social context of an individual work in the arts.

9.2.5 G Relate works in the arts to geographic regions. (Africa, Asia, Australia, Central America, Europe, North America, South America)

### **Curricular Objectives:**

#### **Students will understand**

1. Identify various forms of music according to geographic area.
  - a. Africa- Asia – Australia- Central America – Europe- South America
2. Compare and contrast the purpose of music in various cultures.

### **Assessments/ Measurement of Objectives:**

Group work  
Daily review questions  
Test

### **Suggested Methods of Instruction / Learning Activities:**

Listening activities/discussion  
Creation of instrument and or music from another culture  
Lecture / direct instruction  
Internet based activities to explore different cultures and their music

## **Unit: Music of the Middle Ages and Renaissance**

**Estimated Time:** 3-4 Weeks

**Standard Alignment:**

9.2.5.B - Relate works in the arts chronologically to historical events.

9.2.5.C - Relate works in the arts to varying styles and genre and to the periods in which they were created.

9.2.5.D - Analyze a work of art from its historical and cultural perspective.

**Curricular Objectives:**

**Students will**

1. Listen to, analyze, and describe music from the Middle Ages and Renaissance.
2. Understand the relationships between music, the other arts, and disciplines outside the arts in relation to the Middle Ages and Renaissance period.
3. Describe the relationship between music and the history and culture from the Middle Ages and Renaissance.

**Assessments/ Measurement of Objectives:**

Research project  
Anchor assignments  
Listening journals  
Group Work  
Objective quizzes or tests

**Suggested Methods of Instruction / Learning Activities:**

Group project  
Readings and questions on readings  
Journal writings  
Music based writing prompt  
Reading in the content area with open ended question

## **Unit: Instrument Study**

**Estimated Time:** 3-4 Weeks

### **Standard Alignment:**

- 9.1.5.A - Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.5.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.5.C - Know and use fundamental vocabulary within each of the arts forms.
- 9.1.5.G - Identify the function and benefits of rehearsal and practice sessions.
- 9.1.5.H - Use and maintain materials, equipment and tools safely at work and performance spaces.
- 9.2.5.G – Relate works in the arts to geographic regions

### **Curricular Objectives:**

#### **Students will**

1. Read and play several basic notes on either the treble or bass clef.
2. Read and demonstrate use of basic music structures (clef, staff, time signature, measure).
3. Explain the difference between harmony and melody
4. Read and play quarter rhythms.

### **Assessments/ Measurement of Objectives:**

- Ability to name and play basic pitches and quarter rhythms
- Class activities
- Labeling activities
- Listening activities
- Objective quizzes and tests

### **Suggested Methods of Instruction / Learning Activities:**

- Playing instrument activities
- Taking notes
- Teacher demonstration
- Theory practice using Music Ace program